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May 16, 2013 With the addition of the Unload effects processor, Kontakt 5, and free Kontakt Player for iPad and iPod touch, Komplete 12 Ultimate is not only the ultimate version of Komplete, but the first version to be developed for Mac OS X. Kontakt 5 makes it easy to load and store Kontakt collections in libraries so they're immediately accessible to other programs. And playing, looping, and routing guitar solos and backing tracks is made even easier thanks to the free Kontakt Player app for iPad, iPod touch, and iPhone, as well as the free Komplete Player app for Mac OS X. Plus, Kontakt 5 can now load Kontakt Libraries, giving you complete access to the wide variety of Kontakt samples and effects in your collection. And since Kontakt libraries are DRM-Free and publicly distributed, they can be used by any Kontakt User or Player. Komplete is a groundbreaking music creation, production, and performance program that makes a virtual band or orchestra out of your personal collection of samples and effects. You can mix samples together using the right-click mouse, and control multiple instruments using any of your MIDI-equipped instruments. And with Komplete's innovative Undo function, you can go back to any point in a track and redo your work—a great feature for mixing and arranging songs, tracks, or loops. Komplete also includes new features like Sample Position, Edit Position, and Edit Mode, which let you zoom into any sample in your collection and adjust its pitch, scale, and volume. Komplete 12 Ultimate offers an immersive experience, with more support for iPad and iPod touch, even more control over the interfaces and windows, and enhancements for sound, stability, and interface. Big improvements to the sound engine, pattern editor, workflow, and audio engine. Plus a lot of bug fixes. Example session Modifiers Chords Add chords to the selected notes (based on the BPM) Adjust the BPM Adjust the pitch Adjust the velocity Remove a note Randomize the chord type (e.g. Lydian, Chord) Add chord to the selected notes (based on the BPM) Adjust the BPM Adjust the pitch Adjust the velocity Remove

